

Mateo Arnáiz



Mateo Arnáiz was born in 1982 in Madrid. He began his music studies in 1989 at the A Coruña National Superior Conservatory of Music, obtaining the degree of Superior Music Professor in 2002 with merit and the Honour Award at the end of his higher studies.

In 2001 he settled in Paris, studying at the École Normale Musique Alfred Cortot with his “maestro” Alberto Ponce, obtaining the Diplôme Supérieur de Exécution in 2004.

In 2015 he obtained a Doctorate in Psychological Research in Educational Contexts at the University of A Coruña with the qualification of outstanding “cum laude” and the mention of International Doctor from the University of A Coruña, under the tutelage of the directors, Dr. Manuel Baña and Dr. María del Mar Durán with his thesis “Musical interpretation and stage anxiety: validation of a diagnostic instrument and its application in Spanish students of the Superior Conservatory of Music”.

Between 1996 and 2007 he obtained different guitar prizes in France and Spain, including two first prizes in different international contests and the scholarship of the International Nadia et Lili Boulanger Center Foundation (Fondation de France).

In 2005 he recorded his first album "Preludios" with works by F. Tárrega, H. Villa-Lobos, L. Brouwer, among others. In 2006 "Caprichos-Boleros-Fandangos" with a XIX century guitar (1820) and in 2009 he recorded the album Isaac Albéniz "Suite española". In 2009, along with Javier Santaella Morales, he created the guitar duo "Axioma II" and in 2011 they recorded the album "Souvenirs de Paris" with compositions by Mateo Arnáiz. In 2011 he founded the tango group EnClave together with Miguel Castro (vibraphone), recording in 2015 the album "Entre Tangos". In 2018 he published "The sound of emotions" with his own compositions for guitar. In 2022 he published the second work with the group EnClave called "O noso tango".

His professional carrier as a performance took him to play in different countries as France, Spain, Italy, Portugal, Poland, Latvia, and Algeria. He also performed as a soloist with Symphonic Orchestra.

In his role as a pedagogue and a researcher he gave different coursers and guitar classes and different workshops to improve the musician's performance working on the stage anxiety in the musical interpretation.

Since 2007 he is a teacher in the Professional Musical Conservatory in A Coruña.

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<https://mateoarnaiz.com>

<https://www.youtube.com/user/mateoarnaiz/>

